

## Kissing Bridge Trail Studio Tour

The Kissing Bridge Trail Studio Tour provides an excellent opportunity for local artists and artisans to showcase and sell their work from their studios which are otherwise not regularly open to the public. The tour is open to artists with studios in and around Woolwich Township and the rural area of the Kissing Bridge Trail. Resident artists may invite guest artists to join them in their studios. Guest artists must also submit an application. All work must be original, created by the artist, including but not limited to the following: painting, photography, drawing, sculpture, pottery, blown glass, carving, fibre art, printmaking, collage, stained glass, weaving and jewelry.

The Kissing Bridge Trail Studio Tour is held each year on the weekend prior to Halloween and runs from 10:00 a.m. to 5:00 p.m. on both Saturday and Sunday.

### Requirements:

\* Work made from commercial, pre-fabricated kits or mass-produced goods may not be displayed or sold on the tour.

\* Applications may be submitted at any time during the year. However, if you wish to be considered for the tour in any given year, your application must be received by no later than **March 1<sup>st</sup>** of that year.

\* New applicants must submit by email including all information requested in the form (cut and paste), along with three high resolution jpeg images of their work to: [dawnlabelleis@rogers.com](mailto:dawnlabelleis@rogers.com). The resolution should be 300 dpi and the size should be at least 4"x 5. If the photo chosen for the brochure proves to be unsuitable, our photographer, Neil de Boer, will contact the member to arrange to photograph their work.

\* Those who are returning to the tour need to confirm their participation by contacting [dawnlabelleis@rogers.com](mailto:dawnlabelleis@rogers.com) and need only submit if they require changes to their personal information, artist statement or photo. The same requirements for image submissions as set out above for new applicants will apply to returning participants.

\* Those new on the tour will be notified of their acceptance by email, mail or telephone as soon as possible after receipt of their application.

\* Each participating artist is charged a fee of \$75.00 to help cover the costs of promoting and advertising the tour. Fees are due by **March 31st** of each year. Cheques are non refundable after acceptance to the tour. Please make **cheque payable to:**

**Kissing Bridge Trail Studio Tour** and mail or deliver it to:

Marlen Moggach  
12 Mill Run Lane,  
RR#2 West Montrose ON  
N0B 2V0

\* The Kissing Bridge Trail Studio Tour is a cooperative effort of the participating artists. To insure a professional tour, all participating artists are expected to attend scheduled meetings and to be aware of the mandate and objective of the tour members. Those participating will be asked to take on a role (job) in support of the tour (e.g. signage, brochure, website, contacting media, finding sponsors, etc.). Guest artists are not required to take a role (job) unless they wish to participate yearly. In this case they would then be expected to take a role (job). As well, all participating artists are expected to assist in the distribution of brochures.

- **Artists must pay the application fee before any information is sent to the brochure designer.**
- **If an artist closes their studio during the tour weekend they will not be allowed to participate in future tours.**

## **Kissing Bridge Trail Studio Tour Application Form**

**Declaration:** I have read the requirements and agree to abide by the KBTST terms and conditions:

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Name

Date

**Yes, I would like to participate in the Kissing Bridge Trail Studio Tour.**

Name:

Address:

City/Town:

Postal Code:

Telephone #:

Email Address:

Website (if applicable):

Studio Name and Address (if different from above):

Studio Telephone # (if different from above):

Artistic Category (e.g. painting, jewelry, pottery, photography, etc.):

Artistic Statement: Up to a 30 word description of your work, to be used in the brochure. e.g. mediums used, preferred style(s), current interests, etc. This should be written in 3<sup>rd</sup> person. (This may be edited by the brochure committee ).

Proposed location for the Studio Tour:  
(Could be a shared venue with other artists)